



Dana Leong and his Tektonik band mates performed at Joe's Pub August 24th

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Composer/cellist [Dana Leong](#) brought his latest musical collaboration, **Tektonik**, to Joe's Pub August 24th. This project, which includes Leong, electronic music specialist **Val-Inc**, sitar artist **Neel Murgai** and percussionist **Sameer Gupta**, was formed as a response to the natural disasters that have changed the world's perspective of safe space. The musicians hail from or have resided in India, Haiti, China, and Japan, all of which experienced massive earthquakes in recent years.

"Tektonik" plays on the name of the tectonic plates, which shift during an earthquake. Perhaps fitting, since one's sense of security is shifted after such a major event. The goal of this collaboration was to create music of peace, healing, and love. Many of the compositions in the ten-song set opened up the audience to their thought process.

Each song had the essence of peace, blended with an other-worldliness from Val-Inc's sonic thread. Many seemed influenced by Eastern tones, such as the appropriately titled "Spaghetti Eastern" which sounded like the theme song to the most unique Eastwood film ever.

A special, innovative adaptation of **Ravel's** Adagio focused on Leong delving into his classical roots backed by electronic sounds which sent the piece- and the listener- elsewhere. As the set closed with "Dream State", a veil of easiness and calm was gently lifted. The evening was a creative, spiritual journey of sound, merging present and future tones. If the purpose was to create an environment of peace and healing through beauty, then this was accomplished in fine form.

NY Culture Examiner interviewed Dana Leong in 2010 to discuss his Milk and Jade project. Visit [Interview with Dana Leong](#) and read all about it.